



BUILDING MEN FOR LIFE

**KING'S PERFORMING
ARTS**





Dear Parents,

Our vision for all the young men we are privileged to educate is a simple one. We are committed to **Building Men for Life**. It is our desire that the boys who enter our school will leave it as well rounded young men equipped academically to pursue their dreams and also emotionally and ethically so they can contribute positively to their families and our community.

Our vision materialises through the pursuit and promotion of Personal Excellence. We encourage, inspire and expect each student to be the best that he can possibly be, whether it is in the classroom, on the stage or in the sporting arena.

I am extremely proud to be leading a school of such talented and superb young men. I am blessed to have an outstanding staff who are committed to providing a superior education to their students.

Dan Reddiex
Rector



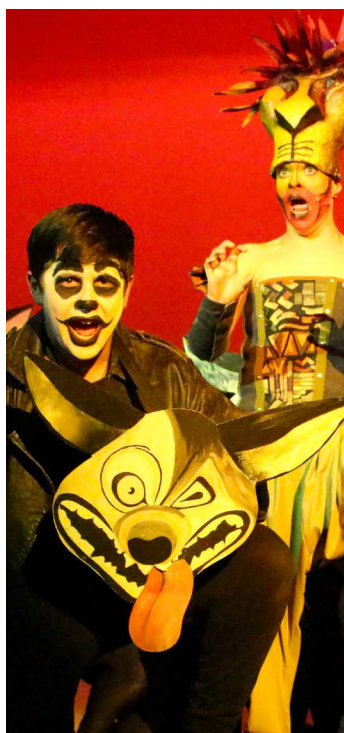
Dear Parents,

King's High School has always been committed to promoting and embracing the Performing Arts. We recognise that students' participation in the Performing Arts is a vital part of their learning and growth as a young man and can be a very powerful tool when it comes to building confidence, self-awareness and self-belief in a safe and creative environment. We celebrate the fact that participation in the Performing Arts addresses the "front end" of the curriculum document. It promotes understanding and encourages students to listen to their peers, discuss topics and issues in a respectful manner and to work as a member of a team.

As you will see in this prospectus, there are a myriad of opportunities available to our students in the Performing Arts. From directing the spotlight during musical, to performing Shakespeare in Wellington, King's will support the development of skills and talents that are required to succeed in the Performing Arts.

Joanna Harford - hf@kingshigh.school.nz
Head of Department, Drama

Jo Dryden - dy@kingshigh.school.nz
Head of Department, Music



PERFORMING ARTS PHILOSOPHY

Through involvement in the performing arts, students explore, challenge, affirm and celebrate unique artistic expressions of self, community and culture.

The Drama and Music Departments strive to provide students with a diverse number of opportunities to help them develop their interest in, and passion they have for performing. Students can be involved in a wide range of activities and the huge range that we have on offer is illustrated in this prospectus.

Involvement in the performing arts enables students to become:

- **Confident** through continual performance opportunities,
- **Connected** through group/band/ensemble activities, and through that connection, they learn to relate well to others,
- **Involved** through general cultural participation at school and in the wider community.

Many of our students remain involved with the performing arts when they leave school. We currently have past students studying at Toi Whakaari – New Zealand Drama School, the School of Music at Otago University and at NASDA. Past and present students have also had success in musical theatre (with lead rolls in professional companies), the Gold Guitar Awards, the Dunedin Youth Orchestra and the New Zealand Secondary Schools' Choir. Another of our students has just landed his first role in a US television series.

Whether our students choose to continue studying and working in their chosen discipline, or they choose to express their interest through supporting and attending arts events, our aim is to ensure they can watch, appreciate, participate in and enjoy the performing arts while they are a student here at King's and in their future.



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INSTRUMENTAL PERFORMANCE MUSIC

Jazz Band

Combining with Queen's High School, 'Queen Bee and the Swing Kings' is our high-profile group which performs at many events throughout the year. Without a doubt the real highlight for our members is the annual trip to Blenheim to participate in the 'Southern Jam Youth Jazz Festival' - an event which fosters young talent and helps the participants gain the confidence to perform in public.

Each year the band plays in various venues around Marlborough. As well as competing, the band has the opportunity to attend a Masterclass with a prominent New Zealand jazz band.



Orchestra

Formed in 2016, the Orchestra provides instrumentalists with the opportunity to work on music from a variety of genres - classical, contemporary, jazz and funk - in a fun and supportive group environment. Players of all skill levels are welcome and music is adapted to suit the different skill levels within the group while still remaining challenging and fun for all. In this way, each student will experience success at his level and develop greater confidence as a member of a team. The Orchestra works towards performing at the Otago Secondary Schools Music Festival and the Otago Junior Itinerant Workshops as well as other performance opportunities that arise during the year.



Chamber Music

Each year students from all year levels come together to form small 'chamber' groups and are encouraged, regardless of standard or experience to perform and strive towards excellence in group performance. Playing chamber music requires special skills which differ from those required to play solo or in an orchestra - leadership, collaboration and responsibility are all developed through this remarkable experience. Groups are encouraged to enter the national CMNZ Chamber Music contest, an iconic secondary school musical event which is held annually throughout the country.



Jo Dryden

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SHAKESPEARE SHEILAH WINN FESTIVAL

The annual Shakespeare Sheilah Winn Festival provides an opportunity for teachers and students who have a real passion for Shakespeare to perform scenes from the Bard's plays. In 2017, King's won the regional competition and 12 students travelled to Wellington to perform at the National Festival with groups from throughout the country. Two of our students were then selected to join the National Shakespeare Performance Group, to perform in October in Wellington. With only 40 out of 300 students being successful, this is a real validation of the planning and hard work that is being done here at King's. In 2015, one of our students was chosen to perform at the Globe Theatre in London, a privilege awarded to only 24 New Zealand students.

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STAGE CHALLENGE

Every second year, Stage Challenge gives all students, no matter what their skill or passion, the opportunity to be involved in some aspect of performance. From on stage to backstage, to set painting and design, to filming and lighting crew - there is an opportunity for everyone to take part. And that is the strength of this event; there is something for everyone.

In 2017, King's won the coveted "Spirit of Stage Challenge Award", which recognises our boys' efforts and positive attitude on performance day, along with awards for; Use of Stage, Costume, Original Concept, Drama and Performance Skill.

Sarah Sharma

Teacher in Charge

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SINGING

Singing is great for the soul. And at King's High School we love to sing. Choral music in particular has a strong tradition here at King's and our two choirs, ACafellas and Polyhymnia, provide students who enjoy singing with an opportunity to learn and perform music of a wide variety of genres and levels of difficulty in a supportive group situation. Our aim is to foster musical ability within each group, to achieve a high standard of vocal performance and to promote a greater feeling of togetherness from belonging to a collective endeavour.

ACafellas – Director; Ms Kris White

ACafellas began in 2014 as an auditioned choir of 20 members and has since grown in size and popularity. Sectional rehearsals are during lunchtime and the whole choir meets once a week, during school time. Each year ACafellas performs in the Regional 'Big Sing' competition held in the Town Hall with commendations being awarded every year and winning in 2014 the 'People's Choice' award with our rendition of 'In the Still of the Night'.



Polyhymnia – Directors; Ms Jo Dryden & Ms Dale Irvine

Polyhymnia is a combined King's and Queen's chamber choir which was formed in 2016 at the behest of the students who wanted the opportunity to perform in a mixed choir and tackle more challenging music.

Rehearsing twice weekly, Polyhymnia provide polished performances of songs ranging from classical to contemporary at a variety of local events and concerts. A highlight was winning the People's Choice Award - previously held by 'ACafellas' - at the 2016 Otago 'Big Sing' with their performance of Queen's 'Somebody to Love'.

Jo Dryden

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King's has so many different and life-changing opportunities to offer everyone. It has definitely changed my life for the better. I've been heavily involved with the King's choir, 'ACafellas' and the elite King's & Queens choir, 'Polyhymnia' competing in the Big Sing in 2016 and 2017. I was also fortunate to be able to take part in the school musical and stage challenge. All these have boosted my confidence, both on and off stage, which may never have happened if I hadn't chosen to take these opportunities. Making many new friends has been an added and welcome bonus. The hard-working teachers helped me on the path to personal excellence, and also taught me how to multi-task and time manage which will be beneficial to me in the real world.
RV Quijano (Year 10)

ROCK

The Junior Rock Performance Programme

The Rock Performance Programme was set up in 2015 with the aim of developing and guiding emerging young musicians in the junior school to enable them to communicate and express themselves through their interest for music as a band.

Throughout the programme students develop the skills required for NCEA Music, learn to record songs and be challenged by compulsory participation in local and national competitions; 'Play it Strange', 'RockQuest' and 'Robbie Rocks'.

RockQuest

At King's we encourage participation in New Zealand's only national, live, original music event for students. Smokefree RockQuest aims to motivate young musicians to prove their ability and realise the heights they can reach, as well as encouraging their peers to support original New Zealand music. 2017 saw a record number of King's bands entered in the competition, all of which made it through the heats to the regional final. Past King's successes in RockQuest have been 'The Sleeves', 'Josh Larkins', 'Josh and the Giraffe', '28Fifty' and 2016 winners 'Six Years' featuring our very own Sam Howell.

Jo Dryden

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Since starting at King's, I have been part of the Rock Performance Programme. After being put into bands, we receive valuable tutoring in all relevant aspects of performing including song-writing and stage craft. With the help of the tutors, my band 'Brainstew' made it through to the finals of RockQuest Otago. The Music Department has a great culture that has really enabled me to achieve, with the added bonus of everyone involved being fun and supportive.

Gregor Clarkson (Year 10)

THEATRESPORTS

Theatresports is not only enjoyable and challenging, it is also a valuable activity for any Drama student, providing skills which are essential for all actors.

Firstly, the games played help to develop the skills of improvisation, which are essential for all actors on-stage and gives performers a huge amount of confidence.

Secondly, because students play in teams, students learn to work together, trust each other and co-operate with others.

Finally, it is also useful in developing the basic stage skills required by actors.

In 2016, King's Theatresports team won the Otago Competition and went up to Christchurch to compete in the South Island competition finishing a very credible 2nd.

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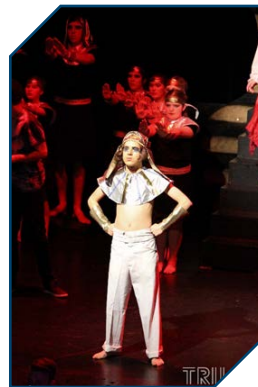


MUSICAL

Every year King's High School boys are encouraged to participate in the combined King's and Queen's School Production. Often a highlight of any participants' life at King's, the production allows boys to be involved at many levels - as a lead, in the chorus, as backstage crew, designing and operating the lighting and sound or helping with costuming. There is something here for everyone. It is a great opportunity for boys to learn cooperation, creativity, commitment, following directions and discovering hidden talents in a fun and very supportive environment. Past shows have included: Les Miserables, Cats, Jesus Christ Superstar, The Lion King and Joseph and the Amazing Technicolour Dreamcoat.

Jo Dryden

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The Performing Arts has grown since starting at King's four years ago. I have been presented with so many wonderful opportunities and have had so much support from the staff in these activities. With the encouragement of the teachers I auditioned and was selected for the 'New Zealand Secondary Schools' Choir' which, has been an amazing experience. Highlights for me have been successfully competing in the 'Sheilah Winn Shakespeare Festival' national finals in Wellington and taking the lead role of Joseph in 'Joseph and the Amazing Technicolor Dreamcoat'.

Alex McAdam (Year 12)

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