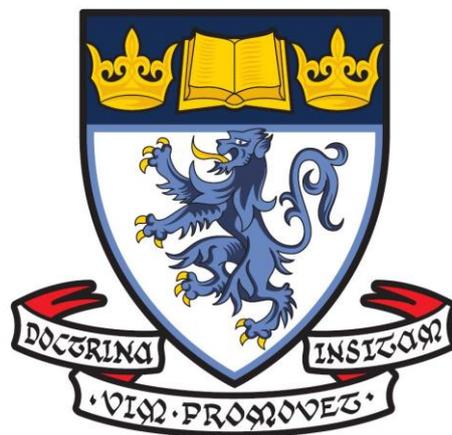


# King's High School

## Senior School Courses

### Year 13



# YEAR 13

There are no compulsory subjects at this level. You must choose carefully to ensure that any future career paths are catered for.

As with the Year 12, no student may enter the Year 13 without a coursing interview, which preferably involves parents.

There are over thirty possible course options. This includes the areas of Tourism and Catering. Several subjects are taken in conjunction with Queen's High School. This enables us to be able to fit students to their chosen courses most of the time.

As the senior students of the school it is expected that you will act as role models for younger students. Your personal standard of behaviour must be above reproach. Attendance is compulsory for all subjects. Poor attendance will lead to no qualifications being awarded.

There is the possibility of unsupervised Study for students taking at least five University Entrance subjects (to be confirmed). To begin we ask that you select six subjects.

Tutorials after school and in the evenings will be offered.

Think carefully about your options, discuss fully with parents, caregivers and teachers and choose wisely.

## UNIVERSITY ENTRANCE REQUIREMENTS

Students will need **all of the following** to be awarded UE:

- Attain NCEA Level 3
- Achieve 14 credits at level three in **each of three subjects from the list of approved subjects**. The list of approved subjects will consist of subjects derived from the New Zealand Curriculum with achievement standards at Level 3
- Achieve UE numeracy – 10 credits at Level 1 and above from specific achievement standards, or three specific numeracy unit standards
- Achieve UE literacy – 10 credits (five in reading and five in writing) at Level 2 and above from specific standards. These standards will be across the curriculum, and not just from English.

Note: All Universities now have a specified entry criteria

Otago University preferential entry is given if:

1. You received NCEA Level 2 endorsed with Merit or Excellence and you obtain University Entrance as stated above
2. You acquire 140 points over five subjects from a maximum of 80 credits.

Each credit gained at

- Excellence level = Four points
- Merit level = Three points

- Achievement level = Two points

# ACCOUNTING

## INTRODUCTION

Accounting provides an understanding of the financial side of businesses. It is an important subject for anyone who is thinking about running their own business, or working in a management role. If you have a basic level of mathematics, can think logically, and want to succeed, you should enjoy the challenge of this subject. Accounting may lead to careers in chartered accounting firms, government organisations, not-for-profit organisations, banking and financial services, management consultancies, educational institutions, law firms, business and commercial enterprises.

## PREREQUISITES

NCEA Level 2 Accounting – 11 credits.

If you have to previously studied Accounting, entry is at the discretion of the Head of Department who will assess your readiness to manage the Level 3 Accounting course, based on your overall NCEA Level 2 results.

## CONTENT

By the end of the year, students should be able to:

- Prepare financial statements for a company
- Prepare financial information for a partnership
- Interpret an annual report of a New Zealand company
- Prepare extensive financial information for decision-making

Students will develop systems to keep track of responsibilities and meet deadlines, manage workload through time management, adapt to changing situations and look for opportunities. They will communicate well in writing and in person, maintain honesty, integrity and high ethical standards, show leadership, and work in a team.

## ASSESSMENT

This course will be assessed using Achievement Standards, with a maximum of 13 credits internally assessed and 13 credits externally assessed. Most standards contribute to NCEA Numeracy and Literacy requirements.

## COURSE FEE

Workbook approximately \$35.00

For further information, see Mrs Chipping.

# SCHOLARSHIP BIOLOGY

## INTRODUCTION

Scholarship Biology students are expected to demonstrate high level analysis and critical thinking, integration, synthesis and application of developed knowledge, skills and understanding of complex situations, logical development, precision and clarity of ideas, and application of their knowledge and ideas to novel situations.

## PREREQUISITES

An Excellence Endorsement in Level 2 Biology is required or a strong recommendation from your Year 12 teacher.

## CONTENT

Externally Assessed Achievement Standards

- Patterns of Evolution
- Human Evolution
- Plant responses and animal behaviour

Internally Assessed Achievement Standards

- Homeostasis in animals
- Transfer of genetic information
- Biological Investigation

There is additional reading done which covers new biological findings and technology.

## ASSESSMENT

There are 23 credits in total, 19 of which are University Entrance Literacy – Reading and Writing.

There is a Level 3 external examination covering all three external Achievement Standards. The Scholarship examination is a separate three hour examination.

## COURSE FEES

There will be a fee of \$30.00 for a Workbook. There are two different field trips – one approximately \$5 and the other \$40.

For more information, see Mrs Jopson.

# BIOLOGY

## INTRODUCTION

The study of Biology connects us to the world we are living in and reminds us of our interconnectedness with all other life forms. This includes how organisms interact with their environment, how species arise, change and become extinct and how genetics maintains continuity, plus allows for change.

## PREREQUISITES

14 credits in Level 2 Biology with four of these credits from the external examinations, or at the discretion of the Head of Department.

## CONTENT

Externally assessed topics:

- Patterns of Evolution
- Human evolution

Internally assessed topics:

- Homeostasis in animals
- Transfer of Genetic information
- Investigating a Biological Issue

Biology uses investigation and experimentation to gain knowledge and understanding. Students must be able to use appropriate terminology to discuss or evaluate biological issues. Abilities for recall of fact, understanding and applying knowledge, interpreting and processing evidence, observation, making judgments based on evidence are also important.

## ASSESSMENT

18 credits of Achievement Standards may be gained in this course.

## COURSE FEES

There will be a fee of \$30.00 for a Workbook. There are two different field trips – one approximately \$5 and the other \$40.

For more information, see Mrs Jopson.

# BUSINESS STUDIES

## INTRODUCTION

Business Studies is a course that combines practical business experience with NCEA assessment. This Year 13 course will run in conjunction with the Young Enterprise Programme.

## PREREQUISITES

A prior study of Business Studies in Year 12 is helpful, but not essential. Students may also enter Business Studies from other Commerce disciplines (Economics or Accounting). A keen interest in practical business applications and some entrepreneurial flair is desirable as a large focus of the course is the development of a student start up business.

This course is not suitable for students who cannot work in a team or are unable to meet non-negotiable deadlines. Both these skills are required for the Young Enterprise Programme, which is a component of this course.

## CONTENT

Topics of work will include:

- Developing a marketing plan for a new or existing product.
- Analysing a human resource issue that affects business.
- Carrying out an innovative and sustainable business activity.

It is through this business activity that students will develop evidence for internally assessed Achievement Standards.

## ASSESSMENT

This is an internally assessed programme worth 18 NCEA Level 3 credits.

One external assessment will be offered to those aiming for subject endorsement. Additionally, all students will be entered in the Young Enterprise Exam, which can earn 10 NCEA Level 3 *credit equivalents*.

Level 3 Business Studies is an approved University Entrance subject.

The internal assessments meet University Entrance Literacy requirements for reading.

## COURSE FEE

There will be costs associated with the Young Enterprise Scheme. There may also be additional costs associated with setting up your business.

For further information, see Mrs Calverley.

# CHEMISTRY

## INTRODUCTION

This course provides students with a solid background for further study in a Chemistry related field and/or general knowledge for later life. Chemistry and scientific developments generally, influence and contribute to our everyday lives. The work is interesting, with practical and theoretical content. The course is well designed, and, the subject provides students with a sense of achievement.

Aims of the course:

- To further investigate and develop an understanding of the ways materials and chemical processes interact with people and the environment.
- To carry out a range of practical investigations and use this and other information to explore chemical behaviour.
- To understand important concepts in chemistry and major patterns of chemical behaviour.
- To develop independent learning skills.

## PREREQUISITES

14 Credits in Level 2 Chemistry.

## CONTENT

Externally Assessed Standards

- Demonstrate understanding of thermochemical principles and the properties of particles and substances
- Demonstrate understanding of the properties of organic compounds

Internally Assessed Standards

- Demonstrate understanding of spectroscopic data in chemistry
- Demonstrate understanding of oxidation-reduction processes

Demonstrate understanding of chemical processes in the world around us

## ASSESSMENT

Internal Assessment – nine credits (Three credits University Entrance Literacy – Reading and Writing)

External Assessment -10 credits

## COURSE FEES

There will be a cost for a Workbook (approx. \$36.00)

For more information, contact Mrs Fortes, Mr Higashitani or Mr White

# SCHOLARSHIP CHEMISTRY

## INTRODUCTION

Students who take this course will use their knowledge of Chemistry to demonstrate the ability to integrate and apply chemical principles and skills to a wide range of situations, to analyse problems from a chemical perspective and present coherent and well-reasoned answers.

Students who do well will show a comprehensive knowledge of all of the Level 3 Chemistry principles, expanding these to solve problems in unfamiliar contexts. They will correctly use the language and symbols of Chemistry in discussions and explanations of Chemistry related phenomena.

In general, Scholarship Chemistry students must demonstrate aspects of high level:

- Analysis and critical thinking
- Integration, synthesis, and application of highly developed knowledge, skills and understanding to complex and unfamiliar situations
- Logical development, precision and clarity of ideas

## PREREQUISITES

Minimum of a Merit Endorsement from Level 2 Chemistry, a personal desire to achieve at a high level and a recommendation from the Level 2 teacher.

## CONTENT

Externally Assessed Standards

- Demonstrate understanding of thermochemical principles and the properties of particles and substances
- Demonstrate understanding of the properties of organic compounds
- Demonstrate understanding of equilibrium principles in aqueous systems

Internally Assessed Standards

- Demonstrate understanding of spectroscopic data in chemistry
- Demonstrate understanding of oxidation-reduction processes
- Demonstrate understanding of chemical processes in the world around us (optional)

## ASSESSMENT

Internal Assessment – six credits

External Assessment – 15 credits

## COURSE FEES

There will be a cost for a Workbook (approx. \$36.00)

For more information, contact Mrs Fortes

# CLASSICAL STUDIES

## INTRODUCTION

Classical Studies is the study of Ancient Greece and Rome encompassing the History, Literature, Science, Art & Architecture, Politics and Philosophy of these civilisations. Our own civilisation is based on the achievements of these civilisations. Our system of democracy; our civil engineering; our laws; our art and architecture are all a result of the unique thought and action of the Greeks and Romans.

Classical Studies provides students with a range of skills used and needed in many areas:

- Thinking, problem solving and analytical skills
- Research and computing skills
- Written and oral communication skills

## PREREQUISITES

A minimum of 12 credits in either Level 2 Classics, English, History, Economics or Media Studies or at the discretion of the Head of Department.

## CONTENT

The topics covered in this course include:

- Homer's Odyssey: The Trials and Tribulations of Odysseus
- Ancient Greek Science
- The Life and Times of Julius Caesar

## ASSESSMENT

There are a total of 22 credits available in this course spread across four standards. 10 credits can be obtained through external examinations, 12 credits through internal assessment.

## COURSE COST

N/A

For more information, see Mr McPhail.

# COMPUTING

## INTRODUCTION

Computers are a necessary tool used by industries and in University studies in a wide variety of ways. This course provides students with a solid understanding of commonly used applications like Word and Excel.

## CONTENT

The Year 13 course begins with a focus on giving students the opportunity to develop their knowledge of common Microsoft applications like Word and Excel in a Unit Standard based course. This builds on the skills developed in Year 12, but is also available for those looking to develop useful workplace computer skills for the first time. Unfortunately in the first semester the course contributes only to NCEA Level 3, not University Entrance.

The course then offers the opportunity for students to continue gaining NCEA credits or to explore the possibility to develop an alternative design project that includes UE eligible credits in the second semester.

## ASSESSMENT

First Semester:

- Advanced concepts of Word Processing
- Advanced concepts of Spreadsheets

Second Semester:

- Conceptual Design
- Digital Media

Or

- Advanced concepts of Desktop Publishing Documents

Written tests, practical tests, assignments, oral tests and observation of competencies will be used to assess elements of unit standards at appropriate times.

## COURSE COSTS

N/A

For more information, see Mr Greenfield.

# DESIGN & VISUAL COMMUNICATION

## INTRODUCTION

The Level 3 DVC course gives you the opportunity to fully utilise the techniques, skills and knowledge you have developed over the previous four years of DVC.

## PREREQUISITES

At least six internal and six external credits at Level 2.

## CONTENT

The programme will revolve around a major project based on a spatial design problem which will allow you to produce evidence for one external and two internal Achievement Standards along similar lines to the way it was done in Levels 1 and 2.

You are required to use design and visual communication skills to solve and produce solutions to problems in your chosen area of design.

Evidence will be generated for the following Achievement Standards:

- Develop a visual presentation that exhibits a design outcome to an audience
- Resolve and spatial design through graphics practice
- Produce working drawings to communicate production details for a complex design

This course is another step up from Level 2. It will be demanding and to be successful there must be on-going commitment and work ethic throughout the year. This will enable you to produce the quality and quantity of work required at this level. However, as with Level 1 and Level 2, if you come prepared to work hard, you will find this course interesting, stimulating and enjoyable.

## COURSE FEE

There is no course fee for this subject. You will need to ensure you have all stationery equipment required, at the start of the year.

For more information, see Mr McNaught.

# DIGITAL TECHNOLOGY

## INTRODUCTION

The Year 13 Digital Technology (NCEA Level 3) course is designed to follow on from core knowledge taught in Level 2 Digital Technology, specifically Computer Science and Digital Media. Students will develop skills and knowledge of tools and techniques in these areas. They will apply their knowledge and skills in technological practice to develop 3D models and software applications.

**PRE-REQUISITE:** Computer Science and Digital Media Credits at Level 2 NCEA plus familiarity with a written programming language is important.

## CONTENT:

Internal

- Apply user experience methodologies to develop a design for a digital outcome
- Use complex iterative processes to plan and develop a digital outcome

At least one of:

- Use complex techniques to develop a digital media outcome
- Develop a complex computer program

External

- Evaluate a digital technology concept
- Present a reflective analysis of developing a digital outcome

## ASSESSMENT

A digital portfolio, written tasks, practical tasks, assignments, oral tests and formal observation of competencies will be used to assess elements of the Achievement Standards at the appropriate times throughout the year.

For more information, see Mr L Smith.

# DRAMA

## **INTRODUCTION**

This course is a continuation of the Senior Drama course offered at King's.

## **PREREQUISITES**

Participation in either Level 1 or Level 2 Drama - but preferably both, is essential if students want to take Level 3 Drama. Students are expected to have 14 credits or more at Level 2. If they do not have any experience in Senior Drama, they will need to request entrance from the Head of Department Drama, Ms Harford.

## **COURSE CONTENT**

The structure of the course is very similar to Levels 1 and 2 in that students will perform a scripted role, devise theatre and study the work of a theatre practitioner.

## **ASSESSMENT**

There is an opportunity for students to complete additional standard/s. This can be negotiated with the teacher.

17 Internal credits. 12 credits are University Entrance Literacy – Reading.

Four External credits. This is University Entrance Literacy – Reading and Writing.

There will be the opportunity for students to complete Scholarship. This decision will be made in consultation with the Year 13 Teacher and Head of Department Drama.

## **COURSE FEE**

There is a course cost of \$40 to attend live theatre productions throughout the year.

For more information, see Ms Harford.

# EARTH AND SPACE SCIENCE

This is a new course that will be run in 2019 subject to student interest.

## INTRODUCTION

New Zealand is a treasure trove of geologic activity, both historical and current. There are numerous fault lines that lead to frequent earthquakes. The Southern Alps were created by tectonic uplift, while many mountains in the North are still active volcanoes. Dunedin itself rests in the caldera of an ancient volcano.

In this course, you will learn how geologists piece together information from the past to create a timeline of Earth's history. You will then explore how astronomers are finding new eco-planets, and how we study these newly discovered worlds. Finally you will delve into the intricacies of global atmospheric and oceanic systems, how they affect local climate, and the impact humans are having on them.

## PREREQUISITES

Students are required to have earned at least 12 credits Level 2 Earth and Space Science, including the External Standard 91193: Physical Principles Related to the Earth System.

## CONTENT

Externally Assessed:

- Processes in the Ocean system
- Processes in the Atmosphere system (four credits)

Internally Assessed:

- Investigating an Earth and Space issue
- Investigate evidence related to dating geological events
- Investigate an aspect of Astronomy

## ASSESSMENT

This course will be assessed through three Internal Achievement Standards and two External Achievement Standards for a total of 20 credits.

- Internal Assessment: 12 Credits, eight of which are University Entrance – Reading and Writing
- External Assessment: eight Credits which are also University Entrance – Reading and Writing

## COURSE FEE:

Students will need to purchase a work book (approx. \$35) and pay an activity fee (TBD) to cover field trip expenses.

For further information, see Mr Bleckinger.

# ECONOMICS

## INTRODUCTION

Year 13 Economics is a challenging course but successful completion serves as an excellent predictor of success for continued study at the tertiary level. The course builds on prior study of perfectly competitive markets, analysing allocative efficiency, as well as looking at real world examples of market failure. It also includes an overview of government policies designed to meet macro-economic goals. Additional extension opportunities are available for students wishing to pursue Scholarship study.

## PREREQUISITES

A minimum of 12 credits in Level 2 Economics or Merit/Excellence subject endorsement in Level 1 Economics. If you have not studied Economics before, entry is at the discretion of the Head of Department who will assess your readiness to manage the Level 3 workload based on your NCEA Level 2 results.

Scholarship students must have studied Level 2 economics and will study a further topic examining macro-economic goals and policy.

## CONTENT

The Level 3 programme is broadly grouped into three areas of study:

- Allocative efficiency via the unregulated market - the role of prices and profits in determining resource allocation and maximising societal welfare;
- Market structure and marginal analysis - how and why individuals and firms respond to market signals to maximise profits and individual satisfaction;
- Market Failure - how and why government intervenes in markets that fail to deliver efficient or equitable outcomes.

## ASSESSMENT

10 credits are internally assessed via a series of portfolio tasks throughout the year. Eight credits are externally assessed at the end of the year.

All Level 3 Economics standards contribute to University Entrance Literacy requirements in either reading or writing (or both).

Level 3 students will also be entered in the University of Auckland NZ Economics Competition.

## COURSE FEE

There will be a cost of approximately \$50.00 for a Level 3 Workbook package and an individual subscription to E-Learn Economics.

For more information, see Mrs Calverley.

# ENGLISH - 301

## INTRODUCTION

This course continues the academic English programme you will have successfully completed in 2017 and 2018.

## PREREQUISITES

Satisfactory completion of 201 in 2018. This means at least 15 credits, with one external standard passed, and 12 credits at Merit level. These credits should be in either Reading or Writing standards. Your English teacher will make a recommendation as to which English course you should do in 2019.

## COURSE CONTENT AND ASSESSMENT

As in the previous two years, you will do all three English Externals

- Written Text
- Visual Text
- Unfamiliar Texts

Likewise you will have a similar Internal programme to what you are used to:

- Writing Portfolio
- Speech
- Using Critical Texts as a Lens
- Film Close Reading internal (optional)

## ASSESSMENT

There are a possible 24 Level 3 credits on offer in this course.

For more information, see Mr Eade.

# ENGLISH - 302

General English

## INTRODUCTION

This is a mostly internally assessed Level 3 English course with only one external. This course is for those who have had some success in English previously, and who wish to continue to study English. 302 has a more practical focus than the Academic Level 3 programme.

## PREREQUISITES

You will have satisfactorily completed English 201 or English 202. Your teacher will make a recommendation as to which English course you should do in 2019.

## COURSE CONTENT

- Internal Assessments in Level 3 Writing OR Level 2 Writing Portfolio if this has not been completed and you need the Credits for University Entrance Literacy.
- Speech
- Film Analysis
- Connections.
- Film Study

## ASSESSMENT

This course is predominately internally assessed, with only one external assessment. You can gain up to a total of 20 Credits.

For more information, see Mr Eade.

# **SCHOLARSHIP ENGLISH**

## **INTRODUCTION**

Scholarship candidates are expected to demonstrate high-level critical thinking, abstraction and generalisation. Students who do well are capable of independent thought and have a flair for writing creative responses to text analysis questions.

## **COURSE CONTENT AND ASSESSMENT**

You will be following the normal 301 course for the first two terms until internal assessment is completed, but with additional required reading to be undertaken. These assessments consist of an internal film study; a critical study; a speech and writing portfolio. In Terms 3 and 4, the focus will shift to a focus on obtaining Scholarship English.

## **PREREQUISITES**

An Excellence Endorsement in English is required to get into this class or a strong recommendation from your Year 12 teacher.

# FOOD AND NUTRITION

## INTRODUCTION

This course covers two industry Unit Standards and one Food Technology Achievement Standard. Throughout the year we also cover a number of dishes which will be useful when students need to cook for themselves and others in situations like flatting.

## PREREQUISITES

It is possible to take Food and Nutrition for the first time at Level 3 but students must be willing to apply themselves and work hard.

## CONTENT

Students will learn a range of skills including:

- Implement complex procedures to process a specified product
- Demonstrating knowledge of Culinary, Products and Terms
- Demonstrating knowledge of Nutrition in Commercial Catering

## ASSESSMENT

All standards are internally assessed using both written and practical work. There are no external standards offered in this subject so there is no opportunity for a subject endorsement.

## COURSE FEE

There will be a fee of approximately \$260 for this course. This covers ingredients, entry into industry training organisation accredited standards and the accompany workbooks. Course costs are to be confirmed later in the year.

For further information, see Mr McLean.

# FRENCH

## INTRODUCTION

At NCEA Level 3 you will continue to learn to speak, write, read and listen to higher and more complex levels of French.

You will reinforce and develop what you learnt at previous levels and learn lots of new language too, which will help to prepare you for your internal and external assessments.

## PREREQUISITES

12 credits at Level 2 French including credits from one external standard or at the discretion of the Head of Department.

## COURSE CONTENT

You will study a variety of material from a range of topics:

- Immigration and racism
- Environmental issues
- The world of work
- An introduction to French literature, which will include a film study and other French texts
- Regions in France
- Well known French people

Your teacher will subscribe you to the Language Perfect vocabulary website—an invaluable tool for building your French vocabulary in preparation for the examinations. [www.languageperfect.co.nz](http://www.languageperfect.co.nz)

## ASSESSMENT

There are five Achievement Standards to be undertaken.

In total, 24 credits are offered. 10 of these are assessed by external examination at the end of the year and involve listening comprehension and reading comprehension. 14 credits will be assessed internally and include speaking and writing in French.

## COURSE COSTS (ESTIMATED)

Workbook and resources \$32.00

For more information, see Mrs Brooks.

# GEOGRAPHY

## INTRODUCTION

The aim of Geography is to help students develop an understanding of the environment as a home for people. Processes, interactions and patterns are important aspects of this subject.

## PREREQUISITES

Students wishing to take Year 13 Geography must have completed and passed all internal assessments from Year 12 Geography. They must have attempted both external assessment standards from Year 12 Geography, passing one of these. Any student new to Geography in Year 13 will be accepted at the discretion of the Head of Department.

## COURSE CONTENT

- Geographic skills: Mapping skills, graphing, photo interpretation and geographic concepts.
- Cultural Process: Investigations into how Tourism Development has shaped the Queenstown environment
- Global Study: The study of the global pattern of diamond production
- Contemporary Issue: Investigation into the future of New Zealand's energy production
- Guided Research: Collection, processing and presentation of researched material from the Dunedin Coastal Environment
- Contemporary Event: Investigation into a local event from a geographic perspective.

## ASSESSMENT

This course is assessed through six Achievement Standards, worth 22 credits. 14 credits are assessed internally and eight credits externally. All standards earn literacy credits and there are five numeracy credits available in Level 3 Geography.

## COURSE COSTS

There is a two day field trip to the Queenstown area, and a one day field trip to the Dunedin Coastal environment. Both trips total \$300.

For more information, see Mr Cushen.

# HISTORY

## INTRODUCTION

History enables students to understand their heritage and that of their community, society and nation. By examining the past it challenges them to think about continuity and change, similarities and differences and cause and effect. In the process students learn that the truth is often difficult to establish and that judgements should be supported by firm evidence and coherent argument. The course demands a higher level of reading, writing, thinking, knowledge and understanding than at Year 11 and 12. The attainment of Year 12 English Achievement Standards 2.2 and 2.6 on Close Reading and Transactional Writing would help to cope with the demands of this course.

## PREREQUISITES

12 credits from either Year 12 History, English, Classics, or at the discretion of the Head of Department.

## CONTENT

Title: Conflict and Conspiracy

This year the course is a study and comparison of three conquests.

- Part A: A research into the Seacliff lunatic asylum; the patients, experiments performed and it's legacy.
- Part B: The events that led to Maori signing the Treaty of Waitangi (1840). How aware were Maori in making their decision? A modern approach.
- Part C: The Eugenics Movement. Scientific racism and the impact of social Darwinism, looks at the origins of Nazi Germany's racial theories and how systematic the Eugenics movement was instituted worldwide.

The course aims to develop further the three inter-related skills of research, interpretation and presentation. In particular students must be able to describe, analyse and evaluate. The use of quotes and footnotes and the correct presentation of bibliographies is taught in detail and is expected to be used in all internal assessment work.

## ASSESSMENT

This course is assessed using NCEA Level 3 standards in History drawn from the History Curriculum Statement. They describe the outcomes that students are expected to produce and define the standard to which they must perform. The course is made up of four Achievement Standards of five credits and one of four, therefore a total of 24 credits. Three standards are internally assessed accounting for nine credits, and three externally assessed.

For more information, see Mr Fielding.

# JAPANESE

## INTRODUCTION

Studying Japanese at the Year 13 level will enable students to broaden their employment options both in New Zealand and internationally and to develop an awareness of the interdependence of all people.

## PREREQUISITE

This course continues the work started in Year 12. Students must have 12 credits from Level 2 Japanese or be approved by the Head of Department.

## CONTENT

Students will learn up to the New Zealand Curriculum Level 8, communication functions, vocabulary and structures at NCEA Level 3. Topics covered include:

- Adventures of Yumi and Tim
- Land and People
- Travel and Tourism
- Japan at Work

The main emphasis is on extending both verbal and written skills so that students become confident in communicating with native Japanese speakers in the contexts of trade, travel or tourism and in other professional, educational or social situations. Students who complete Level 2 Japanese can enter a University Japanese course at the 200-level in 2019.

## ASSESSMENT

There will be regular formative vocabulary and grammar tests throughout the year as well as practice in NCEA type tests to cover the skill of Listening and Reading.

There are five Achievement Standards in the course worth 24 credits in total.

For more information, see Mrs Marsh.

# LIFE SKILLS

## INTRODUCTION

The aim of this course is to improve the student's life skills by gaining experiences that lead to independence beyond school. Boys in this course will have individual education plans (IEPs) which will be regularly reviewed with SENCO and family and the content and assessment tailored to student needs.

## PREREQUISITES

None.

## CONTENT

Course content will be negotiated individually.

The course may include:

- Living independently (clothing care, basic house chores, sharing the load/rosters, basic conflict resolution and compromise, shopping).
- Health and wellbeing (First Aid course, Personal health and wellbeing, Relationships).
- Social Responsibilities (The law and how it affects us, age restrictions and responsibilities, volunteering and giving back to the community).
- Financial literacy (budgeting, goods/services decisions, everyday banking).
- Individual support for assessments in the student's other subjects.

## ASSESSMENT MAY INCLUDE

NCEA Level 1 Literacy Unit Standards (10 credits) and/or NCEA Numeracy Unit Standards (10 credits).

Supported Learning Level 1 Unit Standards, such as independent living, shopping, money, personal health and wellbeing.

First Aid (STAR funded course)

The number and type of credits offered will depend on the IEP agreement.

## COURSE FEE

Course materials approximately \$30. Some courses may be paid for by STAR funding.

For more information, see Ms May.

# SCHOLARSHIP CALCULUS

## INTRODUCTION

This course is recommended to pupils who have a proven ability in the subject and who enjoy the rigours of mathematical analysis.

## PREREQUISITES

Students who have studied the 201E option and have attained Excellence grades in Achievement Standard 91262 - Calculus **and** Achievement Standard 91264 Algebraic Methods. This course may be taken in conjunction with Statistics or Scholarship Statistics.

## CONTENT

- Differentiation-theory of techniques, applications
- Trigonometry - identities, applications
- Complex numbers introduction plus algebraic techniques
- Integration theory of processes, application, introduction to differential equations
- Conic Sections – an introduction
- Simultaneous Equations
- Critical Paths

## SKILLS

- Further develop Mathematics with an emphasis on calculus
- Develop problem solving and communication skills
- Formulate problems in mathematical terms and solve these through logical, methodical and clearly presented arguments
- Increasingly come to terms with the nature and content of mathematics through mathematical reasoning.

## ASSESSMENT

Pupils can gain up to 27 credits from Achievement Standards.

Conic Sections, Trigonometry, Critical Paths, Linear Programming and Simultaneous Equations are internally assessed, all other papers externally assessed. The Scholarship examination is a separate examination.

## COURSE FEE

Students are expected to have an approved Graphics calculator.

For more information, see Mr McAuslan or Mr Brewster.

# SCHOLARSHIP STATISTICS

## INTRODUCTION

This course is of interest to those pupils who intend to pursue a career that requires a knowledge of statistical processes.

## PREREQUISITES

Pupils in the Statistics option will need to have an Excellence grade in Achievement Standard – 91267 – Probability at Level 2, and possess a Graphics calculator.

## CONTENT

- Inference
- Probability
- Bivariate Data
- Simultaneous Equations
- Statistical Literacy
- Experiments
- Evaluating Statistical Reports

## SKILLS

- Develop problem solving and communication skills
- Develop ability to conduct statistically based experiments and to draw valid conclusions from raw data
- Enhance ability to write reports

## ASSESSMENT

The three externally assessed NCEA Achievement Standards will be assessed by a three hour examination in November. Scholarship will be assessed by a separate three hour examination in November.

## COURSE FEE

Students are expected to have an approved Graphics calculator (\$130).

For more information, see Mr McAuslan or Mr Harbott.

# MATHEMATICS - CALCULUS

## INTRODUCTION

This course is recommended to pupils who have a proven ability at the subject and who enjoy the rigours of mathematical analysis.

## PREREQUISITES

Year 12 pupils who have studied the 201 option and have attained a Merit Standard 91262 - Calculus and Achievement Standard 91264 Algebraic Methods. This course can be taken in conjunction with Statistics.

## CONTENT

- Differentiation-theory of techniques, applications
- Trigonometry - identities, applications
- Complex numbers introduction plus algebraic techniques
- Integration theory of processes, application, introduction to differential equations
- Conic Sections – an introduction
- Simultaneous Equations

## SKILLS

- Further develop mathematics with an emphasis on calculus
- Develop problem solving and communication skills
- Formulate problems in mathematical terms and solve these through logical, methodical and clearly presented arguments
- Increasingly come to terms with the nature and content of mathematics through mathematical reasoning.

## ASSESSMENT

Pupils can gain up to 21 credits from Achievement Standards.

Conic Sections, Trigonometry and Simultaneous Equations are internally assessed, all other papers externally assessed.

## COURSE FEE

Students are expected to have an approved Graphics calculator.

For more information, see Mr McAuslan.

# MATHEMATICS - STATISTICS

## INTRODUCTION

This course is of interest to those pupils who intend to pursue a career that requires a knowledge of statistical processes.

## PREREQUISITES

Pupils in the Statistics option will need to have passed Achievement Standard – 91267 – Probability at Level 2, and possess a graphics calculator.

## CONTENT

- Inference
- Probability
- Bivariate Data
- Simultaneous Equations
- Statistical Literacy
- Experiments

## SKILLS

- Develop problem solving and communication skills
- Develop ability to conduct statistically based experiments and to draw valid conclusions from raw data
- Enhance ability to write reports

## ASSESSMENT

The two externally assessed Achievement Standards will be assessed by a three hour examination in November.

All assignments and tests must be completed, and they act as formal statements of the pupils' knowledge, understanding and ability.

## COURSE FEE

Students are expected to have an approved Graphics calculator (\$130).

For more information, see Mr McAuslan or Mr Harbott.

# GENERAL MATHEMATICS

## INTRODUCTION

This course has been designed to cater for Year 13 pupils who need to be able to apply Mathematics to every day practical situations. The course will be taught through real-life applications using calculators and computers as tools. All units are at Level 3.

## PREREQUISITES

Entry to course will be upon recommendation of a pupil's Year 12 teacher and parental consent. Students should have studied 202 Mathematics last year and possess a Graphics calculator.

## CONTENT

- Bivariate data
- Statistical Experiment
- Time Series
- Simultaneous Equations
- Linear Programming
- Critical path analysis

## ASSESSMENT

Each unit will be assessed internally by Achievement or Standards up to 21 credits.

## COURSE COSTS

Graphics calculator (\$130) would be useful.

For more information, see Mr McAuslan or Mr Koedyk.

# **MEDIA STUDIES**

## **INTRODUCTION**

This Course is offered to Year 13 students who would like to continue studying various aspects of the Media.

## **PREREQUISITES**

Level 2 Media Studies OR 14 credits at Level 2 English OR at the discretion of the Head of Department.

## **CONTENT**

The course involves a mix of theory and practical work.

Students engage in a media production task, where they write, design, plan and create a media text. The other internal standard involves students learning how to 'read' and interpret texts, especially film. In the external exam, students conduct a genre study into and analyse a media industry.

## **ASSESSMENTS**

This course is assessed through a combination of internal and external standards.

- Internal = 16 credits
- External = four credits

The internal standard contributes three credits towards University Entrance Literacy – Writing, and the external counts towards University Entrance Literacy – Reading and Writing.

For more information, see Ms Harford.

# MUSIC ACADEMIC

## INTRODUCTION

This course aims to provide the students with skills, understanding and values of a wide range of musical style through **performance, composition, research analysis and aural**.

## PREREQUISITES

It is essential for students to have taken Year 12 Music Academic but if not, entry may only be at the discretion of the Head of Department. All students enrolling in this course must have been playing a musical instrument or singing for at least three or more years. Students are also required to participate in a school (or other) instrumental or vocal group, or a band.

## CONTENT

- **Performance:** Students perform on their main instrument or voice. There is both a Solo and Group Performance.
- **Composition:** Students create original pieces of music or songs.
- **Musical Knowledge:** Students study two contrasting pieces of music from different contexts.
- **Research:** Student researches an aspect of New Zealand music.
- **Aural:** Students demonstrate aural and theoretical skills through transcription.
- **Score Reading:** Students use their understanding of music theory to analyse music scores.

## ASSESSMENTS

Course total = 24 credits – a minimum of 20 must be attempted. There is the potential to gain six University Literacy – Reading credits in this course.

Internal Assessments are by means of assignments, tests, assignments and performance throughout the year. Students are required to compile their portfolio of compositions, including statements of intention and authenticity for final assessment.

External Assessments are by means of end of year examinations in Term 4.

## COURSE COST

\$20 to cover two composition workshops throughout the year.

For more information, see Ms Dryden.

# MUSIC TECHNOLOGY

## INTRODUCTION

This course continues on from Level 2 Music Technology and aims to provide the student with a comprehensive working knowledge of music recording, editing and notation applications, sound engineering skills as well as solo and group performance skills.

This course comprises Level 3 Music Technology content and selected Level 3 Music Academic content (from performance, composition or research).

## PREREQUISITES

It is essential for students to have taken Level 2 Music Technology or Music Academic, but if not, entry may only be at the discretion of the Head of the Department. Students must also have been playing their instrument for at least four years.

## CONTENT

- Operate music sequencing, editing and music notation applications
- Select and apply a range of processes to enhance sound in a performance
- Research, develop and apply a stage lighting design concept for a given work

## ASSESSMENTS

Course total = 26 credits – a minimum of 20 must be attempted

All Music Technology standards are internally assessed by means of regular testing and assignments.

## COURSE COST

\$20 to cover two composition workshops throughout the year.

For more information, see Ms Dryden.

# OUTDOOR EDUCATION

## INTRODUCTION

King's High School has full accreditation with the Industry Training Organisation responsible for overseeing Outdoor Education, Sport and Fitness. This guarantees a quality course offering a wide range of challenging activities.

The Outdoor Education Course will run for four hours per week. A full year will give students the opportunity to pass at least 22 credits at Level 3.

## PREREQUISITES

None

## OUTDOOR PURSUITS ON OFFER:

- Mountain Biking
- Surfing
- Risk Management
- Ice Skating/Ice Hockey
- Snowboarding/Skiing

## WHO IS ELIGIBLE?

Any Year 13 student who the Course Co-ordinator feels is likely to achieve most of the course aims. It should be emphasised that a student can take this course as well as taking four other Year 13 subjects, so it will not stop a student fulfilling their Level 3 NCEA objectives.

## COURSE FEE

As a lot of the course needs to be run off-campus i.e. The Hatherley, or at Long Beach for Rock Climbing etc., there will be a fee of approximately \$420 to cover transport costs, equipment hire, outside tutors etc. Plus there is an optional ski trip which will cost approximately \$350.

For more information, see Mr Davis.

# PHYSICAL EDUCATION

## INTRODUCTION

This course is designed for students with a serious academic aim in the area of Physical Education, particularly those looking to University or Polytechnic.

The aim of this course is to apply the knowledge and understanding required to enable you to develop the physical, social and mental skills required in today's physical activity settings. All units of work have a large practical weighting although the theory work within each unit also requires regular attention.

## PREREQUISITES

Completion of Level 12 Physical Education with at least 12 credits achieved. Each students previous year's performance will be assessed prior to being accepted into this course.

## CONTENT

The course, depending on the unit of work being covered, can be spent in a classroom or out doing practical work or a mixture of the two. The course is made up of six modules of work:

- Leadership
- Evaluating a physical activity program
- Skill analysis
- Evaluating the effectiveness of performance improvement programme
- The issue of inactivity and obesity in New Zealand,
- Several practical components

## ASSESSMENT

The course is entirely internally assessed. Students complete Achievement Standards throughout the year by submitting assignments, and performing practical skills at the required level of ability. By the end of the year students will have been able to achieve up to 19 credits towards the NCEA.

## COURSE FEE

There are practical activities which incur a cost to those who wish to participate in this course. These include:

Fitness unit:               approximately \$20 for transport and pool entry  
Leadership Unit:       approximately \$95 for a white water rafting trip

For more information, see Mr Corkhill.

# PHYSICS

## INTRODUCTION

This course is designed for students interested in studying Physics, Engineering, Medicine or the Sciences at University. It is largely externally assessed.

## PREREQUISITES

16 credits at Level 2 Physics **including** at least 10 from externally assessed standards.

This is a demanding course. The meeting of these prerequisites is essential. Students who do not meet these criteria will be allowed entry under special circumstances only.

## CONTENT

The following are the major course topics

- Mechanics
- Electricity and Magnetism
- Practical Investigations in Physics
- Optic and Waves
- Atomic and Nuclear Physics

## ASSESSMENT

This course is assessed through five Achievement Standards worth 23 credits in total. Seven credits (two standards) are assessed internally and 16 credits externally (three standards).

## COURSE FEE

There will be a fee of \$40.00 for a Course Workbook.

For more information, see Mr Farry.

# SCHOLARSHIP PHYSICS

## INTRODUCTION

This course is designed for students wishing to sit the Scholarship Physics Examination.

## PREREQUISITES

Entry to the course will be determined purely by results of NCEA Level 2 Physics External Examinations. Students wishing to do this course should not select Level 3 Physics.

## CONTENT

The following are the major course topics that are studied in greater depth.

- Mechanics
- Electricity and Magnetism
- Practical Investigations in Physics
- Optic and Waves
- Atomic and Nuclear Physics

## ASSESSMENT

This course is assessed through five Achievement Standards worth 23 credits in total. seven credits are assessed internally and 16 credits externally. There is also the additional Scholarship Examination.

## COURSE FEE

There will be a fee of \$40.00 for a Course Workbook.

For more information, see Mr Farry.

# TECHNOLOGY

## INTRODUCTION

Level 3 Hard Materials Technology is a course designed for young men who excel in the workshop and are passionate about creating high quality practical projects. This course allows students to find their own issue that they can design a solution for, and then build a prototype. The course is highly enjoyable as the projects that are being created are entirely student centred.

## PREREQUISITES

Hard Materials Technology at Year 12 is a must. Priority will be given to students with Merit and Excellence grades from Level 2 Technology. A strong desire to pursue the Engineering, Allied Trades or Technology related career is also desirable.

## CONTENT

The course is based on Achievement Standards that are based around the design, problem solving and construction of individual student's prototype. Students will submit a folio of work for marking. Some of the skills and projects that have been completed in the past include:

- Welding techniques; gas, mig or arc
- Fitting and turning
- Construction techniques – Wood or Metal
- Finishing – polishing
- Bone carving
- Wood carving
- Forging
- Tool making
- Tempering techniques
- Furniture Making
- Surfboard Making
- Motor bikes
- BBQ's

## ASSESSMENT

The course will be assessed through four Achievement Standards worth 20 credits in total, 16 credits are assessed internally and four credits externally.

## COURSE FEE

There will be a course fee of \$150.00, all student's projects are priced and any costing above this sum will be an additional charge.

For more information, see Mr Simmons.

# TE REO MĀORI

**TE REO MĀORI ME ŌNA TIKANGA** – Māori language and customs

TAUMATA TUATORU - Level Three

## HE REO WHAKATAKI - AN INTRODUCTION

E aro atu ana ngā akoranga ki ngā kaupapa e whā o te Tohu Mātauranga Taumata Tuatoru.

The course will focus on the four parts of language assessed for Level Three NCEA.

Kōrero	- Oral
Whakarongo	- Aural Comprehension
Pānui	- Reading Comprehension
Tuhituhi	- Writing

## NGĀ WHAINGA – PREREQUISITES

Kia piki mai te ākonga ki te Taumata Tuatoru, me tutuki i a ia ngā whiwhinga o te Taumata Tuarua. Mā Matua Komene te whakatau kia uru mai tētahi kāore anō kia whiwhi i ngā whiwhinga o Te Reo Māori Taumata Tuarua.

Entry is permitted for those who have achieved Level Two NCEA in Te Reo Māori. Students who have not completed Level Two Te Reo Māori may do this course at the discretion of Matua Matiu Ratima.

## NGĀ KAUPAPA – CONTENT

NCEA Criteria

Tikanga Māori

Māori customs including Waiata, Haka, Karakia, Moteatea

Te Awa Rere- Nā Ian & Shirley Cormack

## NGĀ PUKENGA – SKILLS

Kōrero	- Oral
Whakarongo	- Aural Comprehension
Pānui	- Reading Comprehension
Tuhituhi	- Writing

## TE ĀHUA O TE MAHI NCEA

- Whakarongo kia mōhio ki te reo o te ao whānui
- Kōrero kia whakamahi i te reo o te ao whānui
- Pānui kia mōhio ki te reo o te ao whānui
- Tuhi i te reo o te ao whānui
- Waihanga tuhinga auaha i te reo o te ao whānui

## COURSE FEE

There will be a fee of \$20.00 for a Workbook.

For more information, see Matua Matiu Ratima.

# TOURISM

## INTRODUCTION

The Tourism Industry is now New Zealand's most important economic sector. It employs over ten percent of our workforce. It is anticipated it will grow quickly in the next decade offering many opportunities for school leavers.

This course is available for students with an interest in making a career in Tourism. It will lead to tourism studies that can be undertaken at a Polytechnic or University. The aim of the course is to acquire knowledge and understanding of customer service, the industry and its requirements and career options.

Students need to have a genuine interest in pursuing a career in the Tourism Industry to undertake this course.

## PREREQUISITES

Level 2 Tourism or an equivalent subject. Final course entry is at the discretion of the Head of Department.

## CONTENT

During the year the students will follow a course made up of the following Level 3 standards.

- Destination Australia
- Destination Pacific Islands
- Economic Tourism
- NZ Tourist Destination

## ASSESSMENT

All standards are assessed internally throughout the year. There are a total of 18 credits on offer.

It should be noted that students can only use 14 Tourism credits towards their University Entrance as Tourism is a non-approved University Entrance subject.

For further information, see Mr Cushen.

# VISUAL ARTS - ART HISTORY

## INTRODUCTION

Art History is a course that will engage any student interested in the visual world around them. It seeks to make sense of the prolific visual culture and give reasons why things are the way they are. It helps students to link contemporary to historic, photographic to painting. Students who are curious, analytical and socially aware will find Art History to be a subject they enjoy.

## PREREQUISITES

There are no prerequisites only a willingness to work and an open mind.

## CONTENT

This course will focus on the rise of Modernism and Post Modernism across the 20th Century. Focussing on France, the United States, Germany and New Zealand. It will provide an artistic, social biographical, political or economic context in which to understand the works studied.

Students will look at some of the key Art movements such as Cubism, Abstract Expressionism, Expressionism, Pop Art, Maori Art, analyse specific Art works made by important Artists such as Picasso, Braque, Kandinsky, Pollock and McCahon, and to place them and the movement into a socially framed context.

## ASSESSMENT

This course is assessed through three internal standards worth four credits each and two external standards worth four credits each.

## SCHOLARSHIP

Students who elect to do scholarship will be able to do so in class time. Specialist tutorials will be made available during the year.

## COURSE FEE

There is no fee required for Art History.

For more information, see Mr Kennedy.

# VISUAL ARTS - DESIGN

## INTRODUCTION

The aim is to develop an understanding of existing procedures and practices which underlie the making of art and design and the practice and extension of those in individual performance.

## PREREQUISITES

12 credits at Year 12 Visual Arts Achievement Standards in the field of Design, or at the discretion of the Head of Department.

## CONTENT

**Foundation skills** - students will work on several set projects related to a selection of the following: illustration, layout and typography, 3D design, company identity, fashion/costume design. They will work to a clearly defined brief as designers for clients considering parameters of such vital things as function, size, style, cost, materials and market. Students will be expected to critically assess the effectiveness of their own and others' work.

**Individual project** - students will undertake a series of related design projects in which they themselves have clearly defined the design problem. This will involve thorough research. The design solution will be communicated through drawings, models and/or finished art work.

**Compiling the examination folio** - students will select works representative of each stage of the working process to present in a three panel folio.

## ASSESSMENT

Level 3 Achievement Standards internal 3.2, 3.3 and external standard 3.4.

## SCHOLARSHIP

Students who elect to do scholarship will be able to do so in class time. Specialist Scholarship tutorials will be available during the year.

## COURSE FEE

The senior art fee is \$105.00. This covers the art pack containing most of the personal materials each student requires, as well as the costs involved in the preparation of the end of year folio. It also includes a contribution to other consumable items needed, but not in their packs.

For students involved in digital art work, the fee also contributes \$35.00 worth of printing to each students printing account.

For more information, see Mrs Sharma.

# VISUAL ARTS - PAINTING

## INTRODUCTION

The aim is to develop an understanding of existing procedures and practices which underlie the making of painting and the practice and extension of those in individual performance.

## PREREQUISITES

Year 12 Visual Arts Achievement Standards in the field of Painting is preferable, or at the discretion of the Head of Department

## CONTENT AND SKILLS

- Drawing - revision of the basic skills
- Drawing to painting - students interpret drawings into painting
- Individual project - students work on thematic study of their own choice. They will use at least one established form of painting and make reference to relevant recent and established practice to provide original work. They will develop sequences of drawings, small works and finished paintings.
- Compiling the examination folio - students will select appropriate works from this project and present these in a three panel folio.

## ASSESSMENT

Two internal standards 3.2 and 3.3 and external 3.4

## SCHOLARSHIP

Students who elect to do Scholarship will be able to do so in class time. Specialist tutorials will be made available during the year.

## COURSE FEE

The senior art fee is \$105.00. This covers the personal materials each student requires, as well as the costs involved in the preparation of the end of year folio. It also includes a contribution to other consumable items needed, but not in their packs.

For more information, see Mr Kennedy.

# VISUAL ARTS - PHOTOGRAPHY

## INTRODUCTION

The aim is to develop an understanding of existing procedures and practices which underlie the making of Artwork in a photographic medium and the practice and extension of that into individual performance.

## PREREQUISITES

A minimum of 16 Year 12 Visual Arts Achievement Standards in the field of Photography or by negotiation with the Head of Department Art. Having access to a Digital SLR Camera is of benefit although not essential as the Art Department does have some to loan out.

## CONTENT

- **Foundation skills.** Students will work on extending those skills established during the Year 12 course and extending those as required for their individual project.
- **Individual project.** Students will undertake an individually negotiated project. This will be grounded in research and extended through practical investigation. Students must be prepared to work outside of class hours.
- **Compiling the examination folio.** Students will select works representative of each stage of the working process.

## ASSESSMENT

Two internal standards 3.2, 3.3 worth four credits each and external standard 3.4 which is worth 14 credits. 3.1 is optional but strongly recommended.

## SCHOLARSHIP

Students who elect to do Scholarship will be able to do so in class time. Specialist tutorials will be made available during the year.

## COURSE FEE

The senior art fee is \$105.00. This covers the art pack containing most of the personal materials each student will require as well as the costs involved in preparation for the end of year folio. It also involves a contribution to materials provided but not in their packs.

For students involved in printing digital work, the fee also contributes \$35 worth of printing to each students printing account. For careful students this should be enough, but some may require a top up when their folio is being printed.

For more information, see Mrs Rozenberg or Mr Kennedy.

# **GATEWAY PROGRAMME**

## **AIMS**

- To provide a range of structured learning opportunities in the workplace
- To deliver hands on practical learning that leads to nationally recognised qualifications
- To develop an individual training plan for each student detailing the learning and standards to be achieved in the workplace
- To gain at least 20 Credits in the workplace

## **WHAT IS GATEWAY?**

The Gateway programme is offered to Year 12 and 13 students who are interested in a career in a particular industry and are ready to learn and work in a workplace. It can also, lead on to further Tertiary study programmes.

Gateway students should expect to spend one day per week during term time at their work placement (minimum of 20 days per year). The skills you learn on the job are assessed for and these credits can count towards both industry qualifications and NCEA.

The workplace learning is incorporated into the students' individual programme. Skills are developed in the workplace to complement the students' school based learning.

Students who select Gateway as an option will be interviewed for career goals and suitability.

For more information, see the Pathways Co-ordinator, or Ms May.

# TRADES ACADEMY PROGRAMME

**OTAGO SECONDARY TERTIARY COLLEGE (OSTC)** - previously known as the Trades Academy

Otago Secondary-Tertiary College (Otago Polytechnic) offers a training programme which gives Secondary School students a head start to achieving career-based Vocational Pathway qualifications while still at school. It is designed for Year 12 and 13 students who:

- Want an alternative to traditional secondary and tertiary education.
- Are looking for something hands-on, practical and relevant to an industry or profession.
- Want a qualification that gives the skills and strengths employers are looking for.
- Want to obtain NCEA credit for real-world career training.

## **COURSES FOR 2019 IN DUNEDIN INCLUDE:**

- Automotive (Motor Industry)
- Building, Construction and Allied Trades (BCATS)
- Cookery (Level 3 only)
- Hairdressing
- Health and Wellbeing.

Boys go to the OSTC course for one full day a week, and do five other subjects at King's.

Boys will write an application and be interviewed before being accepted to an OTSC course. Applications are made in August, at coursing time. Late applications cannot be accepted. Students must make a full-year commitment, so don't apply if you might leave during the next year.

For the *OSTC 2019 Programme Guide* and further information, see Ms May.

# STAR

## SECONDARY TERTIARY ALIGNMENT RESOURCE

### WHAT IS STAR?

STAR provides extra funding to secondary schools so that they are able to provide access to non-traditional courses that may help senior secondary students sort out their future:

- Pathways to employment after leaving school
- Possible options for further education at a tertiary institution

STAR courses may be provided within school or as a block (one to three day) course. If demand is sufficient they may involve you attending a course organised by an external provider in the weekends or holidays.

It provides a chance to try out possible careers

- It provides a chance to gain new skills that are appropriate to the workplace
- It can lead to qualifications
- It helps to create a curriculum that is more relevant to working life
- It can provide a practical, “hands on” work-based experience
- It can allow students to experience a different learning environment
- The courses are available at no cost to the students

This is not a course to be selected as an option.

If you think that STAR may be useful to you, please see the Pathways Coordinator or Ms May.